

CV GWENDOLYN KASSENAAR – Visual Artist & Performer

Born Amsterdam, the Netherlands, 1973
Lives and work in London, United Kingdom

EDUCATION

Chelsea College of Art, BA (Hons), London, UK

Royal Academy of Art - History of Music & Painting
Royal Drawing School - The Dynamic Body
Central Saint Martins, Chelsea College of Art, City Lit and Bobby Gill - Drawing, painting, colour theory, screen printing and textile courses

SOLO EXHIBITIONS & PERFORMANCES

2022 *E N I G M A | In the Present Moment*, Boo's Gallery, Notting Hill, London UK

2022 *A Trajectory to Unsuffocation*, live performance Bloomsbury Festival 2022, London UK

2022 *A Trajectory to Unsuffocation*, exhibition, Bloomsbury Festival 2022, Senate House, University of London, UK

2022 *Counterpoint*, moving live art performance with contemporary dance, Noisy People Orchestra, St. Paul's Church, Cambridge, UK

2021 *Freedom* exhibition, Vortex Jazz Club, EFG London Jazz Festival 2021

2021 *Transcendence*, solo exhibition & 3 live performances, ExLab, Shoreditch, London UK, commissioned by OutsideTheZone Gallery

2021 *Dance to Ecstasy*, live painted mural in duo with contemporary dancer, Shoreditch, London UK. Public art commission by OutsideTheZone Gallery

SELECTED GROUP EXHIBITIONS

2024 St. James's annual art exhibition, Olympia, London, UK

2023 St. James's annual art exhibition, Olympia, London, UK

2022 *Music the Muse*, Menuhin Concert Hall, Cobham, UK

2021 *Jazz in Art*, Toulouse-Lautrec Jazz Club, London, EFG London Jazz Festival 2021

2018 Upper Gallery, Kindred Studios, London, UK

2018 Nexus, underground pop-up, Holborn, London, UK

SELECTED LIVE ART PERFORMANCES

2024 ACE-funded *LightSounds Festival* w projection & amplification, RichMix, London

2023 *Flying Free*, Noisy Women Present, Cafe Oto, Dalston, London UK

2023 *Mopomoso*, trio with Meg Morley & Hannah Marshall, Vortex Jazz Club, London

2022 *Black Top* concert, guest artist with Orphy Robinson MBE, EFG Jazz Festival, Vortex Jazz Club, London UK

2022 *Rebel Festival* with pianist Meg Morley, The Playground Theatre, Kensington, UK

2022 Maggie Nicols' residency concert, Cafe Oto, Dalston, London UK

2022 *RELAY 2022*, 15 performers in 3 spaces, Tower Theatre, Stoke Newington, UK

2022 *Journey through Home*, album launch Meg Morley trio, filmed performance

2022 *Wira Buwana* world premiere, Lila Cita gamelan, City University, London UK

2022 *Improvised Horse Club*, all-female ensemble, Iklectik, London UK

2022 *The Noisy Women Return*, Cafe Oto, London UK

2022 *The Noisy Women in aid of Ukraine*, Hundred Years Gallery, Hoxton, London UK

2022 *Jazz in the Museum*, with Paul Jolly, Wardown House Museum & Gallery, Luton

- 2022 *The Noisy Women*, inaugural concert, Hundred Years Gallery, Hoxton, London
- 2021 *A night of Chinese Percussion*, with Beibei Wang, Brunei Gallery Theatre, SOAS University of London, UK
- 2021 *Some Loose Assemblies II*, live painting performance & poetry recital, with dancer Petra Haller & Loz Speyer trio, Hundred Years Gallery, Dalston, London
- 2020 *The Art of Resilience*, Résonance, live-streamed, Vortex Jazz Club, London
- 2020 *Résonance*, live-streamed, Vortex Jazz Club, Dalston, London UK
- 2019 *Rêves*, Résonance collective, Vortex Jazz Club, Dalston, London UK

COMMISSIONS & ALBUM COVERS

- 2021 Album cover Robin The Fog & Raxil4
- 2020 Album covers Loz Speyer; Skronk #84; Jazz Apocalypse Unit
- 2019 Commission Studex Europe, Germany

SELECTED RESIDENCIES & ROLES

- 2021 Artist Residency ExLab Space, OutsideTheZone Gallery, Shoreditch, London
- 2022 - now Co-founder Noisy Women Collective, celebrating diversity & inclusivity
- 2021 - 2022 Resident artist Dance company Company Concentric
- 2021 - 2022 Resident artist experimental Melifera, WappArtMusic Gallery
- 2020 - 2021 Curator Freedom: the Art of Improvisation, Vortex Jazz Club
- 2020 - 2021 Resident artist Spherical Improv series; avant-garde gatherings Skronk
- 2019 - 2021 Resident artist Freedom: the Art of Improvisation, Vortex Jazz Club

BROADCASTS & SCREENINGS

- 2023 International Womens Day - Noisy Women Present live performance broadcast
- 2022 *Mopomoso TV - Matriarchical March*, live art performance at Vortex Jazz Club
- 2022 International Womens Day - Noisy Women debate feminism now vs 60s
- 2022 Bloomsbury Festival, live broadcast performance *A Trajectory to Unsuffocation*

TALKS

- 2024 Keynote speech *Convergencies: Art, Improvisation & Synaesthesia* at ACE-funded LightSounds Festival, RichMix, London

AWARDS

- 2024 Serpentine Gallery Support Structures Fellowship with Noisy Women collective

PRESS

- 2024 All about Jazz, review Artist Talk & Performance at LightSounds Festival
- 2023 Sammy Stein, live performance and art review
- 2022 Creatix Mag, review solo exhibition by Claire Zakiewicz
- 2022 Portobello Radio, interview solo exhibition with Piers Thompson & Greg Weir
- 2022 The Wire magazine, live performance and art review by Louise Gray
- 2022 Soho Radio, interview with Tamar Collocutor on art, improvisation, synaesthesia
- 2022 All About Jazz, live performance review by John Eyles
- 2022 LandEscape Art Press, exhibition review
- 2022 *To Be an Artist*, interview with Petra Haller
- 2021 *Jazz in Art: In Conversation with Gwendolyn Kassenaar*, interview
- 2021 All About Jazz, live performance review by John Eyles
- 2021 Creatix Mag, live performance review by Claire Zakiewicz
- 2021 *Top Ten Defining Art Moments Outside the Zone*, Inspiring City, Art blog
- 2021 Hackney Gazette, review live performance and mural by Holly Chant

Thank you for your interest in my work. For studio visits, exhibitions, collaborations or enquiries, please contact me. I'm open to new ideas, exciting opportunities and feedback.

I look forward to starting a conversation,
Gwendolyn

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